Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09

LIBRARY
★ FEB 15 ★

California DAHLIAS

1922

Queen Zenobia

As a Three Year Old Seedling
Awarded Silver Cup at Los Angeles Dahlia Show, Sept. 1920
Certificate of Merit at Trial Gardens

THE ADVANCE DAHLIA GARDENS

P. O. Box E. Compton, California

LOS ANGELES COUNTY

OFFICIAL RECOGNITION

Advance

Dahlia Gardens

Compton, California

American Dahlia Society Bronze Medal

For Most Meritorious Exhibit Sept. 1920

AWARDED SECOND PRIZE FOR MOST MERITORIOUS EXHIBIT IN DAHLIA CLASS, Los Angeles 1921, at the Great Horticultural Show, Exposition Park.

Awarded Silver Medal, Los Angeles, 1921
For Second Best Collection California Dahlias
12 Blooms, 12 Varieties

Greetings

I wish to thank you all for the great interest you have taken in our work, for favorable comment and helpful support. I have now taken over the business and it has been a very agreeable surprise to me the rapid advance made in the production of really high-class varieties to what we were growing seven or eight years ago, and also the ever growing list of new enthusiasts, as a magazine puts it: "All Hail the Dahlia! King of the Flowers."

In further reporting the New York Dahlia Show, "California producers are making that state the cradle of the best American productions."

I might state that the past year I imported from England some of Stredwick's best dahlias by special permit from Washington. They did splendidly, everyone grew, but we have nothing to worry about here in California, and I must say that I have seen some very wonderful 1921 seedlings the past season. The Golden State is still going strong; we fortunately have a long growing season. Our dahlias were cut down by frost the night of Nov. 17, and by early planting we get a few blooms in May.

In making up this 1922 catalogue which is so largely dedicated to California Dahlias, I am fortunate this season in being able to feature two groups especially, from the hands of such master artists as the veteran, J. J. Broomall and the illustrious Bessie Boston. Nothing has done more to bring California Dahlias to the very front place in the world than the work of these two popular growers—their varieties have been the admiration at Dahlia Shows all over the county, at New York especially at their 1921 show.

I am cataloguing also the best of the Du Bois Seedlings that we jointly introduced last season, also many other very wonderful varieties mostly from our northern California growers. My associations with our leading growers are of the very best, and I can assure our patrons that rich fields still lie unexplored by eastern Dahlia enthusiasts.

A. G. GOODACRE.

ADVANCE DAHLIA GARDENS

Our 1921 Show Awards.

We were limited to two competitive exhibits the past season, though small groups of our Dahlias were exhibited at several fairs and created amazement.

At the Long Beach Fruit and Flower Show we had a small exhibit with but few classes open to us, however we were awarded Second Prize on display and First Prize on best bloom in show on Insulinde.

The great Horticultural Show at Exposition Park opening on October 20th was of course a month too late for a Dahlia Show, still it brought forth a very creditable exhibit from our Southern growers. We were confined to an eighteen foot table, which was fully crowded; however, though, we lost several firsts through misunderstandings. We again took first on Hybrid Cactus, first on Poeny type; had the largest bloom in show in the U. S. A., and our bloom of Shudow's Lavender was selected as the best bloom but prize withheld because the leaves had been removed from stem. We however were awarded a silver cup, a silver medal, and later with points to count, second on most meritorious exhibit, and we can assure our friends it was well won.

OUR 1920 AWARDS AT ONE SHOW.

The Dahlia Club of Los Angeles Show, Alexandria Hotel, September 23-24. Class A. Open to all.

First prize, 12 best Peony Dahlias, 12 varieties with stem.

1st Prize, 12 Best Peony Dahlias, 12 varieties with stem.

1st Prize, 8 Best Cactus Dahlias, 8 varieties with stem.

1st Prize, 12 Best Hybrid Dahlias, 12 varieties with stem.

2nd Prize, 12 Best Dahlias, 12 varieties originated in California.

Fifty Dollar Silver Cup for Best six blooms, with stems, established three-year-old Seedlings, on our purple and lavender H. C. "Queen Zenobia."

The Dahlia as a Cut Flower

The Dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown. They furnish a marvelous assortment of colors all through the summer and fall, until cut down by the frost. Here in California we have them flowering over a period of six months.

To preserve the blooms they should be cut in evening or early morning, and three inches of the stem placed in boiling water for twenty seconds. Some put salt in the water. Then the stems should be plunged into a deep vessel of cold water and put in a cool place. It is important to cut stems long, so as to preserve nutriment for the flower. Always remove dead flowers from plant.

To produce large blooms pinch away all buds and laterals on stems except the large terminal bud, only leaving the leaves on the stem for some eighteen inches. In cutting flowers remove all wood down to the next flowering lateral or branch. In this way you are throwing the plant's strength into a few flowering stems. With us it is usual along in the summer to cut down our plants after much blooming, and start out new wood from the lower stems, thereby renewing our plants for the fall season and to obtain exhibition flowers.

QUEEN ZENOBIA

(Registered)

Our Silver Cup three-year-old Seedling, also Certificate of Merit at Trial Gardens at San Rafael, 1920

Awarded Certificate of Merit at Trial Grounds, Storrs, Conn., 1921. Score 86. Exhibition.

Hybrid Cactus. Pansy purple in color with lavender reflex to petals, having a delightful twist to the petals which gives a beautiful blending of colors. It is a good keeper, a most wonderful bloomer of large flowers with good centers. The illustration was made from a fully expanded bloom cut on Nov. 5 and just past its prime as an exhibition flower. Still it gives a pretty fair idea of this wonderful new addition to the Dahlia World, the admiration of all.....**$10.00**

CULTURE OF DAHLIAS

It is as well to understand what the dahlia tuber is and how obtained. In the first place it is a division from a clump of tubers radiating out from the base of the plant's stem underneath the ground. These enlarged roots have to be cut with a piece of the adjoining stem, or collar as we term it, as this is the only place where sprouts originate, and it is best to let the eyes develop in the spring before cutting up the clump, as there are many blind tubers, that is, there are not enough eyes to serve all the tubers on the clump.

A sprout on the tuber can be destroyed after planting by insects drilling into it, by allowing it to become too dry, or by planting too deep in wet soil, thereby rotting it. These are matters that should be understood, and which the shipper cannot be held accountable for. Stock at present is all government inspected, so as to insure only healthy stock being received. Fortunately the dahlia is very free from disease.

In planting have the soil rich and friable. They will stand lots of fertilizing with rotted barn-yard manure well mixed in soil or the commercial fertilizers. Tubers are planted about six inches deep, but only a part of the soil placed back in the hole at first till sprout gets well started. Select only one strong sprout, cutting away others that may appear. Allow the plant to throw out four or six laterals or side stems and then pinch out the middle leader of plant. This makes a bush of from four to six stems.

Two things are important in planting: Always place the tuber flat on its side, never on end, and have stakes driven or wires or trellis in place at time of planting, tying the young plant early before getting broken down by the wind.

There are various methods of growing dahlias. Some prefer sunken beds, some plant on ridges, and others employ level culture, and in applying water some prefer flooding in sunken beds, some water in furrows and others prefer overhead irrigation. Our own best dahlias are grown from plants that are staked between three and four feet each way or are tied up in rows on long trellises. The plants ranging some two feet apart. Some varieties need much more room than others according to the character of growth.

After frost the tops are cut back and lower stems allowed to dry up, then stems are cut off a little above the ground and the clumps dug around and lifted out and stored. They must not be frosted, neither allowed to wilt, so it is best to put them away in sand or loose dirt.

In description of varieties the letter after the name stands for the classification of the variety if not included in group of one class, thus C, is for Cactus; H.C., Hybrid-Cactus; D., Decorative; P., Peony form, and S., Show; H. S., Hybrid Show.

Dahlias marked "*" originated in California.

A Native Daughter

DOROTHULIA (Registered)

This magic and most beautiful peony dahlia so much admired in our Los Angeles prize exhibit, we consider one of the finest yet produced. It is a very strong grower of exquisite formation, a profuse bloomer, has good stems and keeping qualities.

In color it is a marvel, having a golden yellow ground color lightly shaded with pale salmon, with slight flashes of sunset red deepening to carmine. It possesses a wonderful irridescent with a beautiful veil of pale violet at edge of petals.

We were fortunate in getting a good illustration of this beautiful new seedling, from a flower cut at the end of October.

Price $10.00

TWELVE HIGH CLASS BROOMALL DAHLIAS FOR 1912 DISTRIBUTION

Evelyn M. Dane. H. C. Pink and cream, large flowers, stems and habit good. This is one of our most beautiful dahlias....$5.00

Helen Durnbaugh. H. C. A splendid white and pale pink flower, always popular as a cut flower, with good keeping qualities and straight stems $1.50

Gladys Sheerwood. H. C. An immense white star shaped flower that is always a marvelous attraction in our shows and gardens $3.00

Goodbye Delice. H. D. A very attractive pink, with splendid long stems and the best of habit and keeping qualities.....$2.00

Laurine. C. A rich pink, with very large flowers held erect on extra good stems, and a strong grower.....$15.00

Liberty Bond. D. A wonderful new dahlia, in color a blending of buff, bronze and salmon, a vigorous grower; flowers large, held on extra strong stems; needs plenty of room.....$5.00

Los Angeles. C. A very high class bright yellow narrow petal cactus, right in the front rank. A splendid keeper and one of our very best exhibition flowers the past season.....$2.00

Mrs. Ethel Smith. H. C. An immense flower that has won the prize for largest bloom in show. Creamy white shading to lemon in center, good in stem and a prolific bloomer.....$5.00

Peace. Am. C. A large deep pure white flower of splendid formation, one that produces perfect flowers late in the season.....$3.00

Red Rover. D. Rich crimson, large flowers held on perfect stems, in a class by itself.....$5.00

Rosa Nell. D. A magnificent extra large bloom, in color a sparkling clear rose, in fact we have seen no dahlia to compare with it in this color. With us it always attracts attention.....$7.50

Ysleta. D. A very unusual color in a blending of yellow, copper and bright rose. Flowers on good stems and a thrifty grower.$2.00

TEN MARVELOUS BESSIE BOSTON CREATIONS

Ballet Girl. C. A large deep flower made up of a mass of fine incurved petals. In colors white and orange; quite attractive $3.00

California Enchantress. H. C. A very striking pale pink flower, closely petaled, with splendid stem and valuable as a cut flower $2.50

Carmencita. D. A very beautiful fancy dahlia in yellow, striped with bright red and heavy bloomer on good stems..... $1.50

Elizabeth Boston. P. Something really sensational in a large peony dahlia. One of the most striking flowers in our whole exhibit at the October show. A magnificent specimen standing up four days for us. Color deep crimson, shading to old gold at tips $5.00

Jane Selby. D. A great prize winner and a very beautiful mauve pink. It has splendid stems and is particularly good as a cut flower $1.00

Mabel B. Taft. D. A wonderful new gold medal dahlia that is winning favor everywhere; large perfect flowers on splendid stems. In color it is mostly yellow but sufused with a pinkinsh apricot, a strong grower and should be given plenty of room. A great bloomer and excellent as a cut flower..... $2.00

Natalie Mai. P. Another wonderful flower that we have grown the past two seasons and would hate to be without. A beautiful bright maroon with creamy edging. Our latest bloomer on good stems $1.50

Osam Shudow. D. A very wonderful creation along new lines that brought forth comments of astanishment at the last New York show. A huge flower with wonderful lasting qualities; in color old rose with shadings of pale yellow at base of petals and a touch of lilac on surface; a very sturdy grower with long stiff stems. It formed one of the attractions in our exhibit at the latter part of the ten-day show..... $5.00

Shudow's Lavender. D. Another still more wonderful flower on somewhat similar lines as Osam, and even more popular; quite the center of attraction in the exhibits at our ten-day show, and a wonder to stand up under such trying conditions. The formation is perfect, the flower stands up on the end of a stout stem. In color a beautiful silvery lavender. A better name for this prince of flowers would be "Creation." Very free bloomer. $7.50

Victory. P. Here we have, as Mrs. Lymbery truly states, a red peony better than the old English flower Liberty. It is rather darker in color and strong in petal formation..... $2.50

SOME HIGH-CLASS DU BOIS SEEDLINGS

Equilibrium. (Reg.) D. A rich velvety maroon on very rigid stems. A three-year-old much admired for richness of color in our exhibits $3.00

Lady Beautiful. H. C. This is a very erratic and much admired dahlia, the color of the flowers not being the same throughout the season; it might be classed as a mixture of bright yellow, cardinal, white and deep maroon. Somehow visitors take a great fancy to it, especially when taking on a white shading. It is a wonderfully profuse bloomer of medium sized flowers which have good keeping qualities $2.00

Maid of Watts. (Reg.) H. D. Quite an attractive and refined flower on splendid stems, the formation is a deep tightly reflex petal flower, a very pleasing shade of color which might be described as chamois shading to buff, and tinged with pale pink, a very strong grower and good keepr $3.00

Mrs. Warren G. Harding. (Reg.) H. C. This flower was given its illustrious name in September 1920, when we were sending up some blooms to the San Francisco Dahlia Show. A very useful flower, not a tall grower, a profuse bloomer of beautiful medium sized flowers, in color luminous pink, shading slightly to yellow at base of petals, and with lilac center before flower is fully expanded; bound to win its way as a popular cut flower $3.00

Model Type Lilac. (Reg.) A new Du Bois seedling on very perfect stems; a beautifully formed medium sized flower with splendid keeping qualities; the color is a bright, rich rosy lilac $1.00

Moon Glow. (Reg.) A soft yellow flower with purple in center, shading to lilac at tips as flower expands, somewhat star shape in form, set in a mellow light of colors, a deep perfect bloom on good stems, medium in height and keeps well $3.00

The Golden Butterfly. (Reg.) A minature semi-single dahlia that has won the admiration of all; no collection is complete without it; a very profuse blomer of flowers that lend great charm to decorations, it has splendid keping qualities; in color paper white with fairly broad edging of lemon yellow. See the beautiful illustration of three flowers $2.00

The Wizard's Caprice. (Reg.) D. A high colored flower in lilac and bright rose with shading of apricot at base of petals; flowers of medium size on extra good stems; a good bloomer and keeper; a splendid cut flower, one that has proved very attractive to visitors $2.00

(Reg.) these names are registered with The American Dahlia Society.

OUR WONDERFUL CLIMATE

These Four Flowers of "NATALIE MAI"
were cut from one plant grown in the open on
December 1st, 1920

TWELVE NEW CALIFORNIA CREATIONS

Louis Markson. D. A remarkably rich red from the Archer Dahlia Gardens, and a very high class flower on good stems from seven to nine inches across; a profuse bloomer and keeps well as a cut flower $2.50

Mrs. Carl Salbach. D. A splendid dahlia wherever grown; long straight stems; flowers bright lavender pink, and a profuse bloomer $3.00

Mrs. Edna Spencer. H. C. Many call it American Cactus, but that is hardly correct; a very artistic flower carried on good stems; in color pale lavender $1.50

Golden Glow. D. This is a new variety introduced by Mr. McWhirter. It was particularly attractive in a bed at The Sunken Gardens, Exposition Park, Los Angeles; in color golden apricot shading to buff; flowers carried on stiff stems; a strong grower and a splendid cut flower $2.50

Mrs. Jessie Seal. P. A large flower with all the good qualities we could wish for; color a rich rose overlaid with gold $1.00

Mrs. Paul Audette. D. A high class decorative from Mr. Miller of Hollywood. Flowers exceptionally beautiful in golden buff, orange and with a suffusion of rose. The blossoms are large and deep on very stiff stems; a splendid cut flower $2.50

Pink Beauty. H. C. Here we have a beautiful creation from the celebrated Howard & Smith Nurseries, a long tubular petal flower on splendid stems; in color lavender pink shading lighter at tips $2.50

Polar Bear. D. An immense prolific white from the same nurseries as above one; good stems and marvelous keeping qualities $2.50

Primrose Gem. D. Another very beautiful dahlia from the Miller gardens at Hollywood, large pale primrose flowers on the best stems $2.50

Princess Pat. D. Certainly Mr. McWhirter has given us a very wonderful flower in this very attractive variety. It formed a prominent feature in our Los Angeles exhibit. A flower with rigid stems and wonderful keeping qualities; in color bright rose blended with cream $2.00

Sunshine. D. A large massive wide petaled flower, in gorgeous red edged with bright yellow, and carried on long stems $1.00

The New Moon. H. C. This is a high class Burns introduction. A large yellow flower, often tipped with white, carried on good long stems and a very prolific bloomer $5.00

CACTUS AND HYBRID CACTUS DAHLIAS

Attraction. H. C. A splendid Holland variety, ideal stem, large flowers, free bloomer; in color lilac rose.....75c

*Billie Burke. H. C. A very large fluffy yellow flower with bronze shading on reverse side.....$1.00

*Contrast. D. C. Bright red with white tips, good stiff stems..50c

Dr. Roy Appleton. C. A large English cactus in pale yellow, shading to pink at tips; petals finely quilled and straight.....50c

Etenard De Lyon. H. C. A free flowering purple from France..50c

F. W. Fellows. C. One of the best straight petal English cactus, always popular; color orange yellow.....75c

*George Walters. H. C. A splendid gold medal dahlia, one we value very highly and a very popular cut flower, bright salmon pink suffused with old gold; a great bloomer.....75c

*Golden West. H. C. The most popular cut flower dahlia, good every way; flowers beautifully formed; color golden orange.50c

John Riding. C. A rich red English cactus, good every way....50c

Lady Helen. H. C. A beautiful tall growing variety in great demand; in color a mixture of carmine rose and cream.....$2.00

*Mme. E. P. de Normandie. H. C. A very attractive silvery pink, strong grower and great bloomer.....$1.00

Marguerite Bouchon. C. A very beautiful importation from France, a strong grower, tightly quiled petals, bright pink shading lighter in center 50c

*Mrs. R. Lohrmann. H. C. One of our very best yellow varieties, a great exhibition flower, bright yellow on good stems....$1.50

Mrs. W. E. Estes. H. C. One of our very finest white varieties, of wonderful formation and size.....$1.50

Nibelungenhort. H. C. A very popular Holland variety, a good cut flower; in color old rose shading to yellow.....50c

Rheinischer Frohsinn. H. C. Another popular cut flower variety imported from Germany; very striking in brilliant carmine and white at base.....50c

*Washington City. H. C. A beautiful white star shaped flower, in good demand, and a prolific bloomer.....$1.50

Yellow King. H. C. A beautiful Holland importation, a tall grower with good stems, color yellow shading lighter at tips, petals twisted $1.00

Those marked (*) are California productions.

SOME CHOICE DECORATIVE DAHLIAS

Albert Manda. A very large flower and strong grower; in color white to creamy white with slight tracings of lilac.....75c

Amphion. An imported English variety, a tall grower with large flowers of pink suffused with heliotrope.....50c

***Barranca.** A nice large yellow flower and profuse bloomer.....50c

Bertha Von Sutner. Often classed peony type, a very popular Holland dahlia, a great bloomer; in color pale salmon shading to yellow 50c

***Charminster.** A well formed flower on good stems, cream yellow shaded with salmon.....75c

Chief Seattle. A good cut flower from the the city whose name it bears; a very pale pink.....75c

***Copper.** A large dense bright yellow flower shading to copper at base and an extra strong grower.....50c

***Dr. Tevis.** One of the new California varieties; a strong grower; flowers held on splendid stems; in color salmon rose suffused with gold $1.00

***Eagle Rock.** Massive flowers on long stems; white to apple blossom pink $1.00

Futurity. A very beautiful English decorative; old rose shaded with gold 75c

General Joffre. A French variety; a tall grower with good stems; color pink shading to white in center; petals reflex.....75c

***Happy Times.** One of our own introductions; rich watermelon red; a medium sized flower of great brilliancy on extra good stems $2.00

Hortulanus Fiat. A splendid Holland dahlia; creamy salmon shading to soft yellow; flowers large on good stems.....$1.00

King of The Autumn. Another Holland variety; splendid flowers on good long stems; color buff shading to terra cotta.....75c

Le Grande Manitou. A massive flower; ground color pale lavender splashed with violet purple.....50c

Mabel. A beautiful English decorative, bluish white shading to mauve 75c

Patrick O'Mara. No dahlia leaped into prominence so quick; it is a medium flower on perfect stems, and has remarkable keeping qualities; in color a rich buff yellow.....$3.00

Pride of California. D. Our foremost red dahlia, now being very extensively grown as a cut flower, perfect stems and extra keeping qualities.....$1.00

Purple Manitou. Like the other French variety only solid purple color 50c

***The Grizzly.** A large rich red Burn's variety; a strong grower; flowers large and beautifully formed.....$2.50

The Millionaire. One of the most popular decoratives; an immense flower in color soft lavender shaded with pink.....$1.50

***Theresa DuBois.** A profuse bloomer of correct decorative form; ground color nearly white with petals edged with lilac....$1.00

CHOICE VARIETIES OF PEONY DAHLIAS

Cardinal Mercier. A large open peony that has been selling for $25.00; color deep pink shaded with yellow; our stock is quite limited $10.00

Cream King. A fine English variety, tall grower, with extra stems; creamy yellow petals beautifully twisted.....75c

Day Break. A strong growing Holland dahlia often called Madonna; white with slight tracings of rose; a popular cut flower....50c

Dudley Palmer. A rich salmon amber with broad flat petals; on good stems $1.00

***Elsa.** Always popular; a very large white of correct formation..75c

***Edith Wooster.** Another popular California variety; yellow overlaid with rose and sunset red.....$1.00

Geisha. We have a splendid stock of this very popular Holland variety; this is from imported tubers direct from Europe....$1.00

Liberty. An old English variety always popular as a cut flower; soft red 50c

Meyerbeer. A fine French variety; large flowers held on long stems; always prominent in our shows; purple suffused crimson..75c

Naragansett. A rich very dark red, popular as a cut flower.....50c

Norah Lindsay. A sensational large exhibition flower with long flat petals. Our exhibits have created surprise in this variety; color lavender pink.....$1.00

Sweetheart's Bouquet. Quite Mr. Wilmore's best introduction; a lovely old rose carried on splendid stems.....$2.00

Tango. A very strong grower; flowers borne on long stems; color golden buff, overlaid with soft salmon rose.....50c

The Billionaire. A very large rather open flower in color bright golden yellow, approaching orange; a strong grower.....$2.00

The U. S. A. This we consider the best Stillman introduction; a glorious hybrid peony in a coloring of orange salmon; a variety that is in great demand.....$5.00

Those marked (*) are California productions.

PERSONAL

It may be interesting to some of the readers of this catalogue to know more about the man you are dealing with, so briefly I will state I came to Compton in 1906 from New Jersey. I lived in Canada a great many years before going to New Jersey, having arrived at Halifax, N. S., from England in 1885.

In Canada I became interested in farming, fruit growing and poultry, when I came to Orange, N. J. I helped Mr. Willet introduce several varieties of the English Orpington fowl in America. I have been in the poultry business ever since, and have for years been a poultry show judge at exhibitions up and down the coast, and was one of the jury of judges at the Panama Pacific Exposition. I hold a General License from the American Poultry Association, and have the past season judged at several of the poultry shows from Oakland to San Diego, being a Specialist Judge on Rhode Island Reds. I breed Silver Sebright Bantams, Light Barred Plymouth Rocks, and Frillback Pigeons. I might further state I have held some of the highest positions in our Poultry Clubs and Associations.

I have for many years been raising high class Dahlias till now it has grown into my main business, and I hope to very materially enlarge it in the near future.

I am a member of the Compton Chamber of Commerce; our town has grown enormously the past year, so if you are seeking a home in our sunny climate and Compton is known as the town where it does not get too hot or too cold, write for particulars to our Secretary, Mr. Wood.

I am a Life Member of The American Dahlia Society; a member of the California Dahlia Society, and of the Los Angeles Dahlia Society.

A. G. GOODACRE.

PAYMENTS AND GUARANTEE

Tubers sent out are carefully selected and packed and guaranteed true to name and in good growing condition. Should any prove otherwise or any error made on our part, we will cheerfully replace them. Please read carefully instructions on Culture of Dahlias.

We make no substitution for variety ordered without permission of purchaser. It is only a matter of from six to ten days in getting a reply by mail, and the planting season for dahlias is a long one.

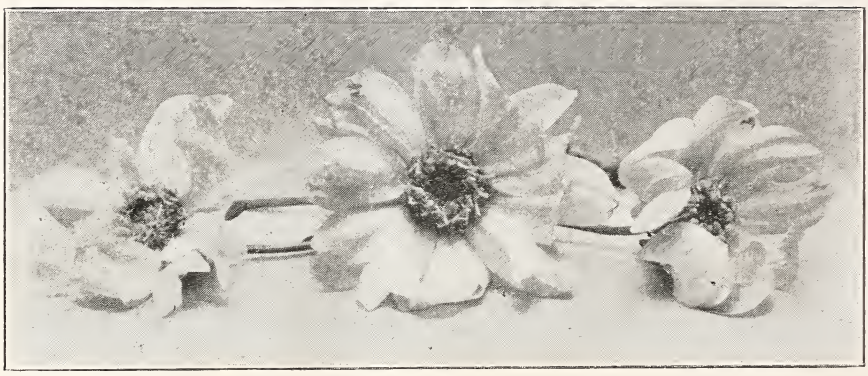
We prepay all charges on orders amounting to $1.00 or over. Retail Trade, on orders for less than $1.00 an additional charge of ten cents is made to cover postage and packing.

Make Money Orders payable to

ADVANCE DAHLIA GARDENS

Box E, Compton, California.

The City of Compton is just south of Los Angeles, half way to Long Beach, a twenty minute ride on Pacific Electric Railway.



THE GOLDEN BUTTERFLY

Our ~~Silver Cup~~ three-year-old Seedling, also Certificate of Merit at Trial Gardens at San Rafael, 1920.

Minature Semi-Single Dahlia

Color: Paper White with fairly broad edging of Lemon Yellow

ADVERTISER PRINT
WATTS